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new era brings new interpretations of rhythm and harmony and balance in the sister art of music which is taking its place firmly among the arts appropriately housed in the abode of the Muses, to give to the people a further realization of the inevitable relativity of all forms of beauty and the need of all beauty in a full life.

The wider its point of view the more general will be the appeal which any institution can make to its constituency and in this spirit the forward-looking art museum welcomes this added function as a new means of awakening the spirit of modern men, women and children to a further realization of the part a love of beauty must play in a well balanced life.

F. A. W.

A TEAPOT BY JACOB HURD

Through the generosity of Mr. J. H. Wade another very important addition has been made to the Museum's collection of early American Silver. This is a teapot wrought about 1750 by Jacob Hurd (1702-1758) of Boston, the father of Nathaniel Hurd whose portrait by Copley hangs in Gallery I.

Tea, originally called *chaw* from the Chinese word *ch'a*, was because of its high cost used in the early days of the Colonies only by the wealthy, and the small silver tea-caddies with their lock and key bear witness to the value which the house-wife of those days placed upon this commodity. For this reason teapots, prior to the Revolution, were not common and were usually of small size. As we approach the beginning of the nineteenth century, the price of tea became cheaper and the teapots were made larger and in somewhat greater quantities. Mr. Wade's gift measures $5\frac{3}{4}$ inches in height and has a globular body 5 inches in diameter, flattened at the top, where the circular cover surmounted by a sturdy finial and richly engraved with conventionalized designs of much delicacy, is hinged to the body with such nicety that after a century and three-quarters it still makes a thoroughly tight closure. Engraving of similar character appears on the shoulder surrounding the cover. The handle, of a form known as Scotch, is of silver with two ivory insulators which act as non-conductors of heat and the graceful spout forms a perfect balance with the handle. The body rests upon a simple moulded base. The handle on teapots of this



Silver Teapot by Jacob Hurd (1702-1758)
Gift of J. H. Wade